

...promoting the art quilt and the artists who create them

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SAVE THE DATE!!

The November SAQA CT Regional meeting has been rescheduled to Nov. 27th @ 10: a.m. The topic will be "Social Justice" with a focus on embedding our messages in our artwork. The meeting will be held via Zoom. The link will be in the November edition of the newsletter.

Dream Collections

"In a perfect world, which artworks would you select for your very own gallery?"

Dream Collections curated from the beautiful [Benefit Auction quilts](#) assembled by generous and talented members.

A Walk in the Woodlands curated by Bethany Garner See more at: <https://www.saqa.com/auction/dream-collections>. It'll have you wishing.....



Ann Coyle
Trilliums and Periwinkle



Ethelda Erasmus
Bluebells in Corrig Wood



Catherine Altice
Outbound



Judy Hooworth
Summer Sketch



Nicole Dunn
12 Aspens



Carrie Payne
Rapunzel Rapunzel



Annie Smith
Moment of Serenity



Noriko Endo
White Tree Trunks

Local Color 5 Update: The Connecticut region of Studio Art Quilt Associates (SAQA) will be presenting the fifth iteration of its signature exhibition **Local Color** in 2022 at three locations in the state.

It is open to active SAQA members who list Connecticut as one of their two SAQA home regions.

Artists are encouraged to explore the varieties of meanings, images and experiences evoked by the word "Welcome".

Online submissions begin November 1, 2021 and close November 30, 2021.

More information can be found in the prospectus on the CT SAQA Blog: <http://saqact.blogspot.com>

We hope you will consider entering your work in this exhibit.

If you have any questions please contact us by email

at localcolor2022@gmail.com

Kate Themel (Managing Curator)

Margaret Phillips, Lynne Allen, Gina Frank



SAQA CT Retreat—Is ON and is IN PERSON!

Registration is now open for the 4th Annual SAQA CT Retreat!

Use the link below to get details, register and pay for the retreat.

Dates: November 12-14, 2021

Place: Incarnation Center, Ivoryton



There is one main difference between this year's retreat and the past in-person retreats. There is no early registration. This gives everyone the most flexibility to plan, and perhaps change their plans to attend as they see fit, given where we are in COVID world.

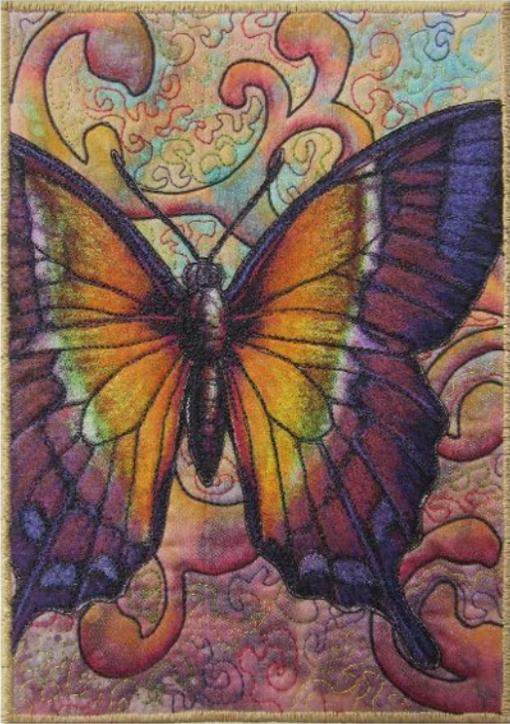
Everyone who has attended in the past has re-joined the retreat— it's that wonderful of a time!

So, plan your project, pack your jammies, and we will see you in November!

The price is \$225 for SAQA members, \$250 for non-SAQA members, it includes lodging, bedding, and six meals to accommodate the gluten-free, vegetarian and non-special diets.

Here is the link:

<https://saqa.z2systems.com/event.jsp?event=2108&>



Submitted by Judith S. Ahlborn.

Trunk Show—Deadline Extended!

Halfway to our trunk show goal, the deadline has been extended till October 31! Please consider making a small work to support this educational program.

SAQA's traveling trunk shows are designed to showcase SAQA's diversity of talent and support our mission to promote the art quilt. Audiences at locations around the world are able to engage with the art quilts in an up-close and personal way. In addition to delighting viewers with the variety of techniques and breadth of creativity, trunks are also used for educational purposes and outreach.



The SAQA Education Committee will be hosting a live critique opportunity on November 11, 2021 at 3 PM EST (GMT/UTC -5), **You be the Critic!** Getting and giving critique can be a powerful tool for artistic development. Participating in this session will allow you to see your work through new eyes and provide new pathways for growth.

Participants are asked to submit work to be critiqued by the SAQA membership in a live webinar meeting. Applications will be live on the SAQA website until October 15, 2021.

Intersect Chicago Postponed until 2022

Intersect Chicago has canceled their 2021 fair. SAQA will feature the artwork to a wide audience through our various online channels.

The exhibition will premiere at the virtual **SAQA pARTy scheduled for Thursday, December 2 – 6:00 pm ET and Friday, December 3 – 1:00 pm ET** to be viewed by members and guests from around the world.

The exhibition will also be the topic in the incredibly popular Textile Talk series in January 2022. Stay tuned for more information about each of these events!

Member news:



Clara Narthey shares: My piece “Hats Don’t Fit” was juried into SAQA Global Exhibition for Intersect Chicago.

“Intersect Chicago is a prestigious art fair that “focuses on three-dimensional artworks that cross the boundaries of fine art, decorative art, fiber arts, and design.” SAQA is delighted to have this unparalleled opportunity to present to the art world elite the contemporary viability of fiber as a fine art medium.”

“Hats Don’t Fit” by Clara Narthey

Catherine Smith tells us that the Mattatuck Museum (In Waterbury) is holding an exhibition titled “FOCUS ON THE MAKERS” Samplers, Needlework and Quilts. It runs from December 5, 2021 - February 28, 2022 with a Celebration Sunday on December 5th from 1:00 - 3:00.

144 West Main Street, Waterbury, CT 06702 P (203) 753-0381

Lois Caron highly recommends this event: “**Spectacular Costumes From Stage and Screen**”. Tickets are now on sale for an eight-week limited engagement through October 31st at 234 West 42nd Street. Formerly the home of Modell’s, world-renown design firm, Thinc Design, has transformed the Times Square space into an immersive maze featuring more than 100 of the industry’s most beautiful and complex garments. As guests make their way through the exhibit, they will get to see up close the detail and craftsmanship typically only seen far away on stage or screen. Costume makers and experts will be on-site demonstrating their techniques and skills and interacting with guests, and multimedia elements will provide a rare opportunity to get a behind-the-scenes look at the process. This one-of-a-kind, immersive exhibition can only be seen in New York City’s vital Theatre District. All proceeds from the exhibition will raise money for the Costume Industry Coalition Recovery Fund, which continues to support one of the hardest hit sectors of the entertainment industry.

Lois tells us: Tickets are \$25 and proof of vaccination and a photo ID, along with a mask, are required for entry. Reservations with timed entry are required in advance. The venue, 234 W. 42nd St, is very accessible from Grand Central Station. During the week, and perhaps on Saturdays, there are demonstrations of techniques used in construction and embellishment of the costumes.

<https://www.showstoppersnyc.com/>

https://youtu.be/BeBI_pCF52w

You can preview the show here:

Skill Swap!

Do you have a skill to share?

Individual members can volunteer to provide a short (10 - 15 minute) presentation that regional reps can use to enrich their meetings. This can be a live talk, slideshow, video, PowerPoint, Keynote, Imovie, or Youtube link. Presenters can attend the meeting live and/or supply a pre-recorded video or slideshow that could be used. The topic can be anything useful - a technique, tips for packing or entering shows, ideas about composition, etc. It's a great way to increase your teaching exposure and meet folks from other regions as well. These presentations will be available only by request from a regional rep for a specific regional/pod meeting. It will not be posted on the SAQA website or made available to the general membership.

Information to include with your presentation:

- Your name
- Short Description
- One photo of your work **or** headshot
- Type of presentation (video, slideshow, or live presentation)
- Your email address
- Website, blog, Instagram links, etc.
- If you are available to attend meetings
- Can your presentation be recorded by the region (many regional meetings are recorded, especially to allow for auto-translated captions). These recordings are only available for a couple of months after the meeting and not shared beyond the region.
- Anything else you think we need to know about it
- Presentation files (video, PDF, slideshow, etc.). These can be uploaded directly into the form.

If you have questions please send a note to skillswap@saqa.com.

Side by Side

an exhibit of contemporary fiber art by
FiberWorks!

September 24-October 29, 2021

Cyrenius Booth Library

25 Main Street, Newtown, CT



Rita Hannafin shares:

OPEN SOURCE @ CITY

October 1-31

City Gallery
994 State St.
New Haven, CT
06511

Regular gallery hours:
Fri/Sat/Sun 1-4 PM
or by appointment

Receptions:
Saturday, October 23
Sunday, October 24
1-5 PM

203-782-2489
info@city-gallery.org
www.city-gallery.org

- Due to COVID restrictions, masks are required, and all visitors are asked to observe social distancing. Occupancy may be restricted.

Image: "Chilled to the Bone" by Meg Bloom



Attached is an E-vite to City Gallery's group show for the New Haven Open Studio month of October. They are now calling it "Open Source for the City". The gallery is open F_S_S from 1-4.

The majority of artists will be attending the Opening Reception.

This is the piece I managed to get done in time. It is something different for me, but it was good to get into the studio again. It is 24"x12" and mounted on a purchased canvas.

What's My Line?
By Rita Hannafin



See you there!

"Garden Party" exhibit by Fairfield Fiber at Milford Library (closed)

The exhibit showcased pieces that use traditional quilting and piecing techniques, applique and collage and a variety of other drawing and surface design methods.



Cicero
Lin Elmo

Oh my, I so enjoyed walking through the garden of your beautiful art. Each one so distinct, full of color filled design. On this May 1 it was such a delight. Each one filled with a special design from the heart -
- Sheila Weaver - Easton CT

This Garden Party is no creative affair! Thank you for sharing your stitches!
Maureen Peresiek
2nd Generation Fibre Artist

Hydrangeas
Christina Blais



With both disappointment and excitement, the Board announces that our 2022 annual conference (originally scheduled to be held in St. Petersburg, Florida in April) will become a virtual event. We will definitely miss connecting in person, visiting galleries in Florida, and experiencing all the events planned by the Special Events and Local Organizing Committees. But, we are thrilled to launch another fabulous virtual event that can be attended by far more SAQA members — and won't be constrained by travel costs, health risks, or limited space.

If you attended our 2020 or 2021 virtual conferences, you know how fabulous they were! We've learned so much about creating community, sharing world-class presentations, offering a wide variety of content, and using technology in unique ways — all in a virtual space. The Special Events Committee will find creative ways to give the virtual event a "Florida Flavor" since we still want to spotlight the amazing members, art, and unique cultural resources in Florida.

I am already looking forward to it! I love seeing your smiling faces on my screen, chatting with you on message boards, sharing virtual toasts across miles and time zones, taking advantage of presentations, virtual galleries, live chats, and all the unexpected conversations and connections that pop up during the event.

I want to acknowledge how disappointing this is for our volunteers and staff who have been working hard to plan the conference with the theme *Bridging the Gulf: Fabric to Fine Art*. Making this pivot from in-person to virtual at this point in the planning process allows them to rethink and create an event that maximizes all the advantages of the virtual format. It is also a responsible decision. The financial, administrative, and personal costs of holding an in-person conference as the pandemic continues could be significant. Thank you for your understanding and support.

Stay tuned for details about scheduling, programming, and registration.

Deborah Boschert
SAQA Board President

The Finish Line

Christina Blais

Decorative Borders! Here we go!



Is your quilt calling for a special edge treatment? Go the extra mile, and check out these links.

Beaded border with seed beads:

<https://www.designmatterstv.com/hand-beaded-edges/>

And, it is all in the details:

I haven't taken this class, but I have seen a quilt edged with these fabric covered beads—stunning!

This is from Bethanne Nemesh's website : <https://www.whitearborquilting.com/>

Happy quilting, everyone! If there is something I have missed, please let me know and I can check it out.